

Bios for Tim Noah

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Medium Bio:

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The target market for "Country Store" is children, parents and grandparents. Tim and his new company, Tim Noah Productions, Inc. have a variety of projects in the works, including a "A Kaddywompas Tale" book series, more recordings and live productions.

Long Bio:

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Don't Be Cruel - 1955-1965

It all started with a backyard patio performance for family and friends. Tim was four years old. He thumped on a ukulele and threw his whole body into the rhythm, while brother, Creed, played *Don't Be Cruel* on the accordion.



He grew up in a rural community called Neuwaukum in western Washington and from an early age, demonstrated a passion for art, music and theater.

After learning a few chords, he borrowed a guitar and gave his first public performance at the *Auburn High School Hootenanny*. He was twelve. "I walked up to the microphone and realized I didn't have a strap to hold up the guitar. So, I put one foot on a chair, the guitar on my knee and sang *It Takes A Worried Man To Sing A Worried Song* by the Kingston Trio. It was the only song I knew." Tim started adding to his repertoire of songs and his dad took him to a music store to pick out the Martin guitar he still plays today.

Inspired by Roger Miller, he began writing and performing comical story songs. "Mom and dad took me to talent shows, garage band rehearsals, County fairs, USO shows at Fort Lewis and you name it. I remember playing in a men's clothing store where my brother was a salesman. They gave me a bathing suit." When he was fourteen, Tim entered a contest sponsored by a popular radio station and was awarded a portable record player and a plaque that read "Seattle's Most Talented Young Singer".



[Click to enlarge](#)

Clubs, Cocktail Lounges and Coffee Houses - 1966-1969

The mid and late 60's was an exciting time for a budding singer-songwriter. "Music became my passion. I loved the clever whimsy of John Sebastian and The Lovin' Spoonful. When I was in high school, The Beatles blew the lid off with *Sergeant Pepper's Lonely Hearts Club Band*. Anything seemed possible. I hid out in the practice rooms in the band and orchestra building, turned out the light and played the guitar." Later, he was hired to play during the band breaks at The Trolley, a Seattle nightclub for teens.



[Click to enlarge](#)

In 1969, Tim left the farm, moved to an apartment in Seattle and got his first gig in a cocktail lounge. "The customers didn't listen, I got fired and moved back home again. But, walking down a lonely street one night, I picked up a newspaper at my feet and read an article about Court "C" Coffee House in Tacoma. I drove mom's Plymouth, Valiant a hundred miles,

signed up and sang three songs to an audience that really listened."

He kept writing songs and went back to Court "C" again and again. "I was aware of this magical connection I was having with the audience." There were others who noticed and Tim was given his own night at the coffeehouse to do a concert.

Seattle to San Francisco and Back Again - 1970-1982

Tim sang and played on college campuses, went to California, slept in a tree house and formed the acoustic trio, *Noah-Winter*. "We played Sunday nights at The Drinking Gourd in San Francisco. It had a great atmosphere and a listening audience. They gave us dinner and passed the hat."

Moving back to Seattle, Tim discovered children's books and an affinity for family audiences. His first published work was *Country Store*, a song and storybook he wrote, recorded and illustrated.

He began studying voice with Maestro David Kyle. "The Maestro made a profound impact on my life. He taught me music, metaphysics and important life lessons."

The Wow Wow Wibble Woggle Wazzie Woodle WOO! - 1983-1994

In 1983, to rave reviews, Tim released his first full-length album, *In Search Of The Wow Wow*

Wibble Woggle Wazzie Woodle Woo! It won the Parents Choice Award and was named a Notable Children's Recording by The American Library Association. In elementary schools, parks, concert halls and homes all over the Northwest, children, teachers, adults and families listened, laughed, sang and danced.



In 1985, Tim co-authored and starred in the award winning film *In Search of the Wow Wow Wibble Woggle Wazzie Woodle WOO!* The *Wazzie Woodle*, first aired on local ABC affiliate, KOMO TV and was later seen on HBO, The Disney Channel and the BBC in England.

In 1986, ABC-TV invited Tim to New York for two performances at Lincoln Center and in 1987, he wrote and recorded the soundtrack and starred in *Dare Dreamer*, an independent feature film. *Dare Dreamer* has been seen by audiences in countries around the world, and is soon to be released on DVD in the U.S.

In 1989, Tim moved to the country, where he tapped into his rural roots and rediscovered a knack for storytelling. It was during this time that he wrote and recorded the album, *Kaddywompas* - still a favorite among his fans.



How Bout That! -- 1995- 2004



In 1995, Tim received the Parents Choice award for *Supertunes*, an album released by A&M records. In 1998, he began co-producing a music magazine show for children entitled, *How 'Bout That!* In two seasons, *HBT* won a dozen Emmy awards and critical acclaim. Excerpts from the evergreen series will soon be available on DVD.



In the year 2002, Tim and true love, Cyndi "Soup" Elliott began the transformation of a hundred-year-old church into *Tim Noah Thumbnail Theater* - "a cozy home for the performing arts". (thumbnailtheater.com)

In 2005, on a humanitarian mission, Tim and Cyndi trekked through the high Himalayas where villagers spoke almost no English. "Music, the universal language, bridged the cultural gap in Lingshed and other villages we visited in Northern India. Children and teachers listened, laughed, sang, made up songs and danced." Two of Tim's songs, *The Wow Wow Wibble Woggle Wazzie Woodle WOO* and *I Can Do Anything*, were translated into Ladakhi. The latter was made into a picture book for Ladakhi children.

One Fell Swoop -- 2005-Today

Returning home in 2005, he completed *Faces Of Christmas*, an album of original holiday songs. Tim co-produced *Cyndi Soup and the Critter Choir at the Imagine Inn*, an album of songs for the whole family recorded in Nashville and is director and co-producer of *Cyndi Soup at the Imagine Inn*, a live stage musical series.

These days, he continues to perform concerts, visit schools, write songs, produce and direct. "One of the greatest joys in my life is playing music with my son, Jude." (Jude plays the fiddle)

One Fell Swoop, an album of original Americana recorded in Nashville, was released in 2007. He is currently performing, writing songs for a new album and developing *The Kaddywompas Radio Show*. He answers a steady stream of letters and emails from fans across the U.S. and countries around the world. "I'm happy to know the work I love creating is being enjoyed by families and friends. I'm just getting started."

Fans of all ages continue to listen, watch, laugh, sing and dance as Tim Noah continues to keep creating, performing and producing music, movies and videos for generations to come.

Professional Profile

Television Series and Specials

How 'Bout That!

A KOMO Television Production

A half-hour, weekly music-magazine series for children and families

Host, Co-Producer, Co-Composer and Singer Broadcast On:

- KOMO TV (ABC)

Awards:

- National Academy of Television Arts and Sciences, 1998 Northwest Regional Television Academy Awards - Musical Composer - Program Length
- National Academy of Television Arts and Sciences, 1998 Northwest Regional Television Academy Awards - Children's and Youth Segment, *Choc-o-loc-o-late* was an album of story songs entitled *Kaddywompas*.
- National Academy of Television Arts and Sciences, 1998 Northwest Regional Television Academy Awards - Instructional Segment, *Where My Letter Goes*
- National Academy of Television Arts and Sciences, 1998 Northwest Regional Television Academy Awards - Fine Arts Segment, *Dancer in the Sky*
- TELLY Award
- Parent's Choice Award



In Search of the Wow Wow Wibble Woggle Wazzie Woodle Woo!

A Noazart/Lensman Production One-hour family musical television special Star, Composer, Singer and Co-Author Broadcast On:

- KOMO TV (ABC), four prime-time broadcasts
- HBO
- The Disney Channel
- The Super Channel, Canada
- BBC, England



Awards:

- 4 EMMY Awards
- 5 Stars, Librarians Video Review (highest rating)
- 4 Stars, Video Review Magazine (highest rating)
- 3 Stars, A Parent's Guide to Children's Video
- Bronze Award, Houston International Film Festival
- Distinguished Participation: San Francisco International Film Festival

The Tim Noah Back to School Special!

A KOMO Television Production

One-hour family musical special
Star, Composer, Singer and Co-author

Broadcast On:

- KOMO TV (ABC) **Awards:**
- Iris Award, NAPTE

Help! I'm In Your TV!

A KOMO TV / Tim Noah Production

A half-hour children's special

Star, Composer, Singer, Co-Producer and Co-Author Broadcast

On:

- KOMO TV (ABC)
- The Disney Channel • The Family Channel, Canada

Awards:

- 3 EMMY Awards
- Silver Angel Award (Excellence in Media)

Films

Daredreamer - A Lensman Company Production

Independent feature film - Rock musical-comedy

Star, Composer, Singer and Co-author



Discography

In Search of the Wow Wow Wibble Woggle Wazzie Woodle Woo!

Rob Moitoza/Tim Noah Producers

Original soundtrack for the video production of the same title **Awards:**

- Parent's Choice Award
- American Library Association Notable Children's Recording



Daredreamer - Paul Speer/Rob Moitoza/Tim Noah Producers

Original rock and pop soundtrack for the feature film of the same title

Kaddywompas - Nick Manson/Tim Noah Producers Original country and folk songs for the whole family

Supertunes - Nick Manson/Tim Noah Producers. Original rock and pop songs for children and families **Awards:**

- Parent's Choice Award



Faces Of Christmas - John Morton/Tim Noah Producers

An eclectic mix of original pop, rock, blues and folk songs for the holidays.

One Fell Swoop - Donny Marrow/Tim Noah Producers

Original contemporary folk and Americana recorded in Nashville

Speaker Introduction:

We are pleased to have Tim Noah as our special guest today. Tim is the recipient of 9 regional Emmy awards for his work as a composer and producer for television. He is a nationally acclaimed recording artist and has appeared on HBO, the Disney Channel and the BBC. Tim is the author, composer, and illustrator of a new story, song, picture book entitled "Country Store". The book was inspired by his childhood memories growing up in a rural neighborhood. It features his faithful canine companion, "Arlo". "Country Store" was released on Kindle (E-book) in early July of 2015 to *rave reviews!* The soft cover print version of the book is now available on Amazon and a hard copy of the book is due to be released in late 2015.

While on a humanitarian mission in the Himalayas, two of Tim's songs were translated into the Ladakhi language and were made into picture books for local children. Tim has performed live at Lincoln Center, Knott's Berry Farm, KOMO (ABC TV) Kids Fair (Headliner - 8 years) and many more. Tim, and his partner, Cyndi "Soup" Elliott, are the founders and artistic directors of Tim Noah Thumbnail Theater, "The Pacific Northwest Cozy Home for the Performing Arts", in Snohomish, Washington.

Tim and Cyndi present their dynamic, interactive assemblies, songwriting workshops and live performances in schools and concert halls throughout the United States and Canada. To see videos of live performances and for more information please visit www.timnoah.com.

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Please join me in giving a warm welcome to Tim Noah!

5 Fun Facts You Didn't Know About Me:

1. My teacher and mentor is Maestro David P. Kyle. Among his many profound statements are the following:
 - a. "You are your own infinite self-containment!"
 - b. "Decide to be happy!"
 - c. "Picture what you want, only what you want, un-picture all else and you'll get what you want!"
2. I didn't know I needed a dog until my partner and best friend, Cyndi Soup gave me Arlo, a Jack Russell puppy, for Christmas. Arlo is my first experience at having a dog for a buddy. He goes wherever I go. We get along famously.
3. I went to a one-room schoolhouse through the 3rd grade. Our school library was the bookmobile.
4. In the first grade we had shorter school days than the older kids. I walked home from school, changed my clothes, scooped some oats in a bucket to catch our horse, Roanie and rode her back to school again to pick up my brother, Randy. We galloped all the way home with me on the back singing the theme to "The Lone Ranger" (William Tell Overture).
5. When I was twelve years old, my dad took me to a music store and bought the guitar I still play today – a Martin 000-18. Martin stopped making that model a while ago. That guitar has been a true-blue friend most of my life.
6. What I am doing today is nothing new. I've been drawing, making up songs and stories, and performing for as long as I can remember.

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